

Matthew Maisano BARITONE

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OPERA & MUSICAL THEATER

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| Pistola/Ford (Cover) | <i>Falstaff</i> | Portland Opera | 05/2025 |
| Horace Derwent/ Jack Torrance (Cover) | <i>The Shining</i> | Portland Opera | 03/2025 |
| Baritone Soloist | <i>The Juliet Letters (Elvis Costello)</i> | Portland Opera | |
| Drag Queen Narrator | <i>Romeo ♥ Juliette</i> (adapted from Gounod) | Prismatic Arts Ensemble (Philadelphia, PA) | 11/2024 2024 |
| Director/Gendarme | <i>Les mamelles de Tirésias</i> | Hogfish (Portland, ME) | 2024 |
| Sergeant | <i>La Bohème</i> | Opera Philadelphia | 2023 |
| Wood Sprite/Thomas (Cover) | <i>L'arbre enchanté</i> (Gluck) | Hogfish | 2022 |
| Melchior | <i>Amahl and the Night Visitors</i> | Three Oaks Opera, Children's Opera Box (Philadelphia, PA), & Delaware Valley Opera Company (Philadelphia, PA) | 2021, 2018, 2013 |
| Melissa | <i>Alcina REVAMPED</i> (adapted from Handel) | Alter Ego Chamber Opera/Philly Fringe Festival | 2021 |
| Witch | <i>Hansel and Gretel</i> | Opera on Tap: Philadelphia | 2021 |
| Count de Luna/Figaro/Riccardo | <i>Opera Without Walls</i> (online) | Pittsburgh Festival Opera | 2020 |
| The First Stepsister | <i>The True Story of Cinderella</i> (Warren Martin) | Opera Tutti! & Uptown! Knauer Performing Arts Center (West Chester, PA) | 2020, 2019 |
| Don Magnifico | <i>Cinderella: A Fairytale Opera</i> | Children's Opera Box | 2019 |
| The Strongman | <i>Sid the Serpent Who Wanted to Sing</i> | Penn Square Opera (Lancaster, PA) | 2019 |
| Bob | <i>The Old Maid and the Thief</i> | Opera Tutti! (West Chester, PA) | 2019 |
| Senex | <i>A Funny Thing Happened on the Way to the Forum</i> | Natchez Festival of Music | 2019 |
| Schaunard (cover) | <i>La Bohème</i> | Natchez Festival of Music | 2019 |
| Valentin | <i>Faust</i> | Centre Theater/Opera Fresca (Norristown, PA) | 2019 |
| Count Almaviva | <i>Le nozze di Figaro</i> | Wilmington Concert Opera & Cleveland Institute of Music Opera | 2018, 2015 |
| Eugene Onegin | <i>Eugene Onegin</i> | Russian Opera Workshop (Philadelphia, PA) | 2018 |
| Ben | <i>The Telephone</i> | Endeavor Opera Theater & Cleveland Institute of Music Opera | 2018, 2015 |
| Ottokar | <i>Der Freischütz</i> | Wilmington Concert Opera (Wilmington, DE) | 2017 |
| Albert | <i>Werther</i> | Temple University Opera Theater (Guest Artist) & DVOC | 2017, 2013 |
| Morbio | <i>Die schweigsame Frau</i> | Pittsburgh Festival Opera | 2016 |
| Escamillo (cover) | <i>Carmen the Gypsy</i> | Pittsburgh Festival Opera | 2016 |
| Harry Trevor/Baptista | <i>Kiss Me, Kate!</i> | Pittsburgh Festival Opera | 2016 |
| Claudio | <i>Béatrice et Bénédict</i> | Cleveland Institute of Music Opera | 2016 |
| Pandolfe | <i>Cendrillon</i> | Miami Music Festival | 2015 |
| Melisso | <i>Alcina</i> | Cleveland Institute of Music Opera | 2014 |
| Huascar/Alvar | <i>Les Indes galantes</i> (Rameau) | Amherst Early Music Festival | 2014 |
| Antonio | <i>The Gondoliers</i> | Greensboro Light Opera & Song | 2014 |
| Marco | <i>Gianni Schicchi</i> | Temple University Opera Theater | 2013 |
| Dr. Falke | <i>Die Fledermaus</i> | Temple University Opera Theater | 2012 |

CONCERT & RECITAL

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| <i>Messiah</i> by G.F. Handel (Bass Soloist) | Bryn Athyn Cathedral | 2023 |
| <i>Vesperae solennes de confessorum</i> by W.A. Mozart (Bass Soloist) | Trinity Church Swarthmore | 2023 |
| <i>Songs of Solace</i> (Ravel's <i>Cinq Mélodies populaires grecques</i>) | Baltimore Musicales | 2022 & 2023 |
| <i>Vocal Recital Series</i> (Songs by De Falla, Ravel, Respighi, & V. Williams) | Montpelier Art Center Classical Recital Competition Series | 2022 |
| Selections from <i>Don Giovanni</i> by W.A. Mozart (Leporello) & <i>Coffee Cantata</i> by J.S. Bach (Schlendrian) | Lancaster Symphony | 2022 |
| <i>Love Is in the Air</i> (Love Songs by Barber, Hahn, Ravel, Saint-Saëns, & Schubert (Soloist) | Baltimore Musicales | 2022 |
| <i>A Light in the Dark: A Classical Holiday Cabaret</i> (Soloist) | Multicultural Arts Alliance & Glen Foerd Estate (Philadelphia, PA) | 2021 |
| <i>Mass in G</i> by Franz Schubert (Bass Soloist) | Chapelle St. Louis de Donzague (Port-au-Prince, Haïti) | 2019 |
| Selections from <i>Old American Songs</i> By Aaron Copland (Baritone Soloist) | Rose Tree Pops Orchestra (Media, PA) | 2018 |
| <i>Magnificat</i> by J.S. Bach (Bass Soloist) & <i>Coronation Mass</i> by W.A. Mozart (Bass Soloist) | Vox Ama Deus (Philadelphia, PA) | 2018 |
| <i>L'enfant prodigue</i> by Claude Debussy (Siméon) | Trinity Episcopal Church (Swarthmore, PA) | 2017 |
| <i>Cantata No. 140</i> by J.S. Bach (Bass Soloist) | Trinity Episcopal Church (Swarthmore, PA) | 2016 |
| Excerpts from <i>Scylla et Glaucus</i> by Jean-Marie Leclair (Le Chef des Peuples) | Case Western Reserve University Baroque Orchestra | 2015 |
| <i>De Profundis</i> by Nicolaus Bruhns (Bass Soloist) | CWRU Baroque Chamber Ensemble | 2016 |
| <i>Credidi</i> by Tarquinio Merula (Bass Soloist) | CWRU Baroque Chamber Ensemble | 2015 |
| <i>Cantata No. 58</i> by J.S. Bach (Bass Soloist) | CWRU Baroque Chamber Ensemble | 2015 |
| <i>Missa in Angustiis</i> by Joseph Haydn (Bass Soloist) | Fairmount Presbyterian Church (Cleveland, OH) | 2014 |

EDUCATION & TRAINING

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|-------------------------|------------------------------|-------------------------------|------------|
| Resident Artist Program | Portland Opera | Resident Artist | 2024-2025 |
| Young Artist Program | Pittsburgh Festival Opera | Young Artist, Featured Artist | 2020, 2016 |
| Summer Festival | Cleveland Art Song Festival | Young Artist | 2016 |
| Young Artist Program | Miami Music Festival | Apprentice Artist | 2015 |
| Master of Music | Cleveland Institute of Music | Vocal Performance | 2016 |
| Bachelor of Music | Temple University | Vocal Performance | 2013 |

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| Teachers | Gerald Martin Moore, Dean Southern, Lawrence Indik, Ellen Hargis |
| Coaches | Ting Ting Wong, Gabriel Rebola, Irene Moretto, Reese Revak, Michael Lewis, Elise Auerbach, |
| Directors | Edwin Cahill, Derrick R. Brown, JJ Hudson, Mark Lamanna, David Bamberger, David Carl Toulson, Drew Minter, Andrew Chown |
| Conductors | Elizabeth Braden, Corrado Rovaris, Robert Frankenberg, Scott Drackley, Valéry Ryvkin, Brent McMunn, Harry Davidson, Grzegorz Nowak |