

Matthew Maisano BARITONE

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OPERA & MUSICAL THEATER

Mr. Kofner/Assan	<i>The Consul</i>	Prismatic Arts Ensemble/Liberty City Arts (Philadelphia, PA)	05/2026
Chorus	<i>Sleepers Awake</i>	Opera Philadelphia	04/2026
Sorcerer	<i>Dido and Aeneas</i>	Delaware Valley Opera Company (DVOC)	2025
Pistola	<i>Falstaff</i>	Portland Opera	2025
Horace Derwent	<i>The Shining</i>	Portland Opera	2025
Baritone Soloist	<i>The Juliet Letters</i> (Elvis Costello)	Portland Opera	2024
Drag Queen Narrator	<i>Romeo & Juliette</i> (adapted from Gounod)	Prismatic Arts Ensemble (Philadelphia, PA)	2024
Director/Gendarme	<i>Les mamelles de Tirésias</i>	Hogfish (Portland, ME)	2024
Chorus	<i>Simon Boccanegra</i>	Opera Philadelphia	2023
Sergeant/Chorus	<i>La Bohème</i>	Opera Philadelphia	2023
Wood Sprite/Thomas (Cover)	<i>L'arbre enchanté</i> (Gluck)	Hogfish	2022
Melchior	<i>Amahl and the Night Visitors</i>	Three Oaks Opera, Children's Opera Box, DVOC	2021, 2018, 2013
Melissa	<i>Alcina REVAMPED</i> (adapted from Handel)	Alter Ego Chamber Opera/Philly Fringe Festival	2021
Witch	<i>Hansel and Gretel</i>	Opera on Tap: Philadelphia	2021
Count de Luna/Figaro/Riccardo	<i>Opera without Walls</i> (online)	Pittsburgh Festival Opera	2020
The First Stepsister	<i>The True Story of Cinderella</i> (Warren Martin)	Opera Tutti! & Uptown! Knauer Performing Arts Center (West Chester, PA)	2020, 2019
Don Magnifico	<i>Cinderella: A Fairytale Opera</i>	Children's Opera Box (Philadelphia, PA)	2019
The Strongman	<i>Sid the Serpent Who Wanted to Sing</i>	Penn Square Opera (Lancaster, PA)	2019
Bob	<i>The Old Maid and the Thief</i>	Opera Tutti!	2019
Senex	<i>A Funny Thing Happened on the Way to the Forum</i>	Natchez Festival of Music	2019
Schaunard (cover)/chorus	<i>La Bohème</i>	Natchez Festival of Music	2019
Valentin	<i>Faust</i>	Centre Theater/Opera Fresca (Norristown, PA)	2019
Count Almaviva	<i>Le nozze di Figaro</i>	Wilmington Concert Opera & Cleveland Institute of Music Opera	2018, 2015
Eugene Onegin	<i>Eugene Onegin</i>	Russian Opera Workshop (Philadelphia, PA)	2018
Ben	<i>The Telephone</i>	Endeavor Opera Theater & Cleveland Institute of Music Opera	2018, 2015
Ottokar	<i>Der Freischütz</i>	Wilmington Concert Opera (Wilmington, DE)	2017
Albert	<i>Werther</i>	Temple University Opera Theater (Guest Artist) & DVOC	2017, 2013
Morbio	<i>Die schweigsame Frau</i>	Pittsburgh Festival Opera	2016
Escamillo (cover)	<i>Carmen the Gypsy</i>	Pittsburgh Festival Opera	2016
Harry Trevor/Baptista	<i>Kiss Me, Kate!</i>	Pittsburgh Festival Opera	2016
Claudio	<i>Béatrice et Bénédict</i>	Cleveland Institute of Music Opera	2016
Pandolfe	<i>Cendrillon</i>	Miami Music Festival	2015
Melisso	<i>Alcina</i>	Cleveland Institute of Music Opera	2014
Huascar/Alvar	<i>Les Indes galantes</i> (Rameau)	Amherst Early Music Festival	2014
Antonio	<i>The Gondoliers</i>	Greensboro Light Opera & Song	2014
Marco	<i>Gianni Schicchi</i>	Temple University Opera Theater	2013
Dr. Falke	<i>Die Fledermaus</i>	Temple University Opera Theater	2012

CONCERT & RECITAL

<i>Ich habe genug</i> by J.S. Bach (Bass Soloist)	Prismatic Arts Ensemble	2025
<i>Messiah</i> (Bass Soloist)	Bryn Athyn Cathedral	2023
<i>Late Night Snacks Cabaret Series</i> (Soloist)	Opera Philadelphia/Bearded Ladies Cabaret/Fringe Arts	2023
<i>Vesperae solennes de confessore</i> by W.A. Mozart (Bass Soloist)	Trinity Church Swarthmore	2023
<i>Carmina Burana</i> (Chorus) & <i>Credo</i> (Chorus) by Margaret Bonds	Opera Philadelphia	2023
<i>Songs of Solace</i> (Ravel's <i>Cinq Mélodies populaires grecques</i>)	Baltimore Musicales	2022 & 2023
Vocal Recital Series (Songs by De Falla, Ravel, Respighi, & V. Williams)	Montpelier Art Center Classical Recital Competition Series	2022
Selections from <i>Don Giovanni</i> (Leporello) & <i>Coffée Cantata</i> (Schlendrian)	Lancaster Symphony	2022
<i>Love Is in the Air</i> (Love Songs by Barber, Hahn, Ravel, Saint-Saëns, & Schubert) (Soloist)	Baltimore Musicales	2022
<i>Requiem</i> (Chorus) by Giuseppe Verdi	Opera Philadelphia	2020
<i>Mass in G</i> by Franz Schubert (Bass Soloist)	Chapelle St. Louis de Donzague (Port-au-Prince, Haïti)	2019
Selections from <i>Old American Songs</i> By Aaron Copland (Baritone Soloist)	Rose Tree Pops Orchestra (Media, PA)	2018
<i>Magnificat</i> by J.S. Bach (Bass Soloist) & <i>Coronation Mass</i> by W.A. Mozart (Bass Soloist)	Vox Ama Deus (Philadelphia, PA)	2018
<i>L'enfant prodigue</i> by Claude Debussy (Siméon)	Trinity Episcopal Church (Swarthmore, PA)	2017
<i>Cantata No. 140</i> by J.S. Bach (Bass Soloist)	Trinity Episcopal Church (Swarthmore, PA)	2016
Excerpts from <i>Scylla et Glaucus</i> by Jean-Marie Leclair (Le Chef des Peuples)	Case Western Reserve University (CWRU) Baroque Orchestra	2015
<i>De Profundis</i> by Nicolaus Bruhns (Bass Soloist)	CWRU Baroque Chamber Ensemble	2016
<i>Credidi</i> by Tarquinio Merula (Bass Soloist)	CWRU Baroque Chamber Ensemble	2015
<i>Cantata No. 58</i> by J.S. Bach (Bass Soloist)	CWRU Baroque Chamber Ensemble	2015
<i>Missa in Angustiis</i> by Joseph Haydn (Bass Soloist)	Fairmount Presbyterian Church (Cleveland, OH)	2014

EDUCATION & TRAINING

Resident Artist Program	Portland Opera	Resident Artist	2024-2025
Master of Music	Cleveland Institute of Music	Vocal Performance	2016
Bachelor of Music	Temple University	Vocal Performance	2013

Teachers	Richard Zeller (current), Gerald Martin Moore, Dean Southern, Lawrence Indik, Ellen Hargis
Coaches	Ting Ting Wong, Gabriel Rebola, Reese Revak, Paul Floyd, Michael Lewis, Elise Auerbach,
Directors	Fenlon Lamb, David Radamés Toro, Edwin Cahill, JJ Hudson, Mark Lamanna, David Bamberger, David Carl Toulson, Drew Minter
Conductors	Nicholas Fox, Elizabeth Braden, Corrado Rovaris, Robert Frankenberry, Brent McMunn, Harry Davidson, Grzegorz Nowak